



# THE HOLOCAUST, EUROPEAN VALUES AND LOCAL HISTORY

*Local Archives in the European Historical and Cultural Mosaic*

## ХОЛОКАУСТ, ЕВРОПСКЕ ВРЕДНОСТИ И ЛОКАЛНА ИСТОРИЈА

*Локални архиви у европском историјском и културном мозаику*

Place: The Archives of Vojvodina

Žarka Vasiljevića 2a, Novi Sad

Date: 21st April 2020

Time: 14:00 - 18:00

## KICK OFF EVENT

The project “The Holocaust, European Values and Local History” is **developed by the Archives of Vojvodina and Terraforming NGO from Novi Sad.**

It aims to develop, pilot and introduce **sustainable methodologies and tools for an innovative approach in archival pedagogy in local archives.** Our objective is to empower and train the archivists to create own educational outreach programs about the life before, and the times during the Holocaust, based on own archival materials and local history, and to incorporate archival pedagogy in their long-term activities, **presenting in the same time local micro-histories to global audiences.**

During the next **24 months**, partners from Serbia, Czechia, Hungary, Poland, Slovakia, Germany and Austria, as well as project participants from Israel, Great Britain, United States, Norway, Greece and the Netherlands, and in cooperation with the local Jewish and Roma communities, will exchange best practices and support a coalition of archives in Vojvodina province in Serbia with aim to gather **experiences for future implementation** of similar programs in local archives in other parts of Europe, particularly South-East and East Europe.

The project is embedded in the **Novi Sad European Capital of Culture 2021** program.




During this process we will also develop several **educational graphic novels** about the life in various parts of Vojvodina before the WWII, and the times of occupation, suffering and resistance. In cooperation with local archives, and other actors of education, these materials will be permanently incorporated in education with aim to counter **historical distortion and denial**, and to **promote knowledge and culture of remembrance** of the Holocaust, as well as Samudaripen and other genocides, crimes against humanity and large-scale breaches of human rights during the WWII that have marked 20th century.

Remembering this history is one **cornerstone of European values** - a Europe that places humanity at its centre, protected by the rule of law, democracy and fundamental rights.

# PARTNERS

- The Archives of Vojvodina 
- Terraforming 

*in partnership with:*

- The Historical Archive of the City of Novi Sad 
- The Historical Archive of Sombor 
- The Historical Archive of Subotica 

*and international partners:*

- The Museum of Jewish Culture in Bratislava 
- The National Archives of Hungary 
- The Holocaust Memorial Center in Budapest 
- Foundation Humanity in Action Poland 
- The Jewish Museum in Prague 
- The Arolsen Archives 
- The Documentation Centre of Austrian Resistance (DÖW) 

*and local partners from Serbia:*

- The Jewish Community of the City of Novi Sad 
- Roma Editorial of the Public Broadcasting Service RTV 
- Foundation Novi Sad European Capital of Culture 2021 
- UDI EUROCLIO from Belgrade 

The project is developed  
and managed by the  
**Archives of Vojvodina  
and Terraforming**



The Archives of Vojvodina was founded in 1926 as the State Archives in Novi Sad. Today, the Archives is a public institution with the task to record, take over, protect, arrange, process, publish and enable the public availability of archives and registry material created by the work of legal bodies and prominent individuals in Vojvodina. It houses and maintains around 9.000 meters of archival materials created from the 12th century to the year 2010 in 566 funds and collection.

As central archive institution in Vojvodina Province, with 69 permanent staff members, the Archive of Vojvodina heads the city archives network in Vojvodina.

[www.arhivvojvodine.org.rs](http://www.arhivvojvodine.org.rs)

## TERRA FORMING

Terraforming is an independent non-profit NGO from Novi Sad, committed to promoting and improving education about the Holocaust, culture of remembrance and combating antisemitism, antigypsyism and other forms of xenophobia.

Terraforming empowers multipliers such as teachers, librarians and archivists by developing and providing teaching materials and methodologies, facilitating training programs and international exchange of experiences and best practices with partners, contributors, associates and project activities all around Europe.

Terraforming is awarded the annual Yehuda Bauer Grant by the International Holocaust Remembrance Alliance IHRA

[www.terraforming.org](http://www.terraforming.org)



# PROGRAM

- |              |   |
|--------------|---|
| <b>14:00</b> | Opening speeches  |
| <b>14:30</b> | 22nd April, The National Holocaust, WWII Genocide and other Fascist Crimes Victims' Remembrance Day in Serbia, and<br>21st April, Yom HaShoah - The Holocaust Remembrance Day in Israel |
| <b>15:00</b> | Presentation of the project "The Holocaust, European Values and Local History", and the project partners  |
| <b>15:45</b> | Coffee Break  |
| <b>16:00</b> | The Holocaust record, education and combating distortion and denial   |
| <b>16:30</b> | Local records and global research: the importance of micro-histories for understanding the European character of the Holocaust  |
| <b>17:00</b> | Contemporary challenges and rise of Antisemitism, Antigypsyism and other forms of xenophobia in Europe  |
| <b>17:30</b> | Discussion  |
| <b>18:00</b> | End of the program  |







# THE HOLOCAUST, EUROPEAN VALUES AND LOCAL HISTORY

*Local Archives in the European Historical and Cultural Mosaic*

# ХОЛОКАУСТ, ЕВРОПСКЕ ВРЕДНОСТИ И ЛОКАЛНА ИСТОРИЈА

*Локални архиви у европском историјском и културном мозаику*



 **Bundesministerium**  
Bildung, Wissenschaft  
und Forschung



**Republic of Serbia**  
Ministry of Culture and Information

The project is supported by • The International Holocaust Remembrance Alliance (IHRA), • The Federal Ministry of Education, Science and Research of the Republic of Austria (BMBWF), • The Ministry of Culture and Information of the Republic of Serbia, and by • the Governments of Czechia, Hungary, Poland and Slovakia through Visegrad Grants from International Visegrad Fund.