

13.12.2022., 18h

Arhiv Vojvodine, Žarka Vasiljevića 2a, Novi Sad

Instalacija digitalne 3D rekonstrukcije logora Jasenovac

U okviru projekta "Instalacija digitalne 3D rekonstrukcije koncentracionog logora Jasenovac", Institut za filozofiju i društvenu teoriju Univerziteta u Beogradu, Centar za promociju nauke, Arhiv Vojvodine i kompanija Eodyne Systems S.L., predstavice interaktivnu virtuelnu panoramu logora Jasenovac u Arhivu Vojvodine.

Posetioци će imati priliku da na interaktivan način „urone“ u istoriju logora Jasenovac i da se, kretanjem kroz virtuelnu panoramu, upoznaju sa arhivskim materijalom koji obuhvata objekte, predmete, fotografije, dokumenta i svedočanstva preživelih logoraša. Instalacija će biti otvorena za javnost od 13.decembra 2022. do 15. januara 2023. godine.

3D rekonstrukcija logora Jasenovac rezultat je saradnje između JUSP Jasenovac, istraživačke grupe SPECS-Lab i kompanije Eodyne Systems S.L. na digitalnom očuvanju i rekonstrukciji ovog mesta masovnog zločina. Za rekonstrukciju, korišćene su najsavremenije digitalne tehnologije poput virtuelne i proširene realnosti (VR/AR) koje stručnoj i široj javnosti pružaju mogućnost boljeg razumevanja logora, kao i inovativne primene u obrazovnim i kulturnim institucijama.

Povodom otvaranja postavke interaktivne virtuelne panorame logora Jasenovac, biće održana panel diskusija o upotrebi savremenih digitalnih tehnologija u očuvanju kulturno-istorijskog nasleđa:

3D Rekonstrukcija Jasenovca: Novi pristupi memorijalizaciji osetljivog nasleđa

Učesnici:

Ivo Pejaković, Javna ustanova Spomen-područje Jasenovac

Sytse Wierenga, Eodyne Systems S.L. / SPECS-Lab

Višnja Kisić, UNESCO katedra za kulturnu politiku i menadžment, Univerzitet umetnosti u Beogradu

Nebojša Kuzmanović, Arhiv Vojvodine

Moderator:

Milovan Pisarri, ShoahLab: Laboratorija za izučavanje Holokausta, Institut za filozofiju i društvenu teoriju

Partneri na projektu: Institut za filozofiju i društvenu teoriju, Eodyne Systems S.L., Centar za promociju nauke i Arhiv Vojvodine.

Projekat je podržan od strane Ministarstva kulture i informisanja Republike Srbije i Instituta za filozofiju i društvenu teoriju.

13th December 2022, 18:00

The Archives of Vojvodina, Žarka Vasiljevića 2a, Novi Sad

Installation of Digital 3D Reconstruction of the Jasenovac Camp

As part of the project "Installation of Digital 3D Reconstruction of the Jasenovac Concentration Camp", the Institute for Philosophy and Social Theory of the University of Belgrade, Center for the Promotion of Science, the Archives of Vojvodina, and the company Eodyne Systems S.L., will present an interactive virtual panorama of the Jasenovac camp in the Archives of Vojvodina.

Visitors will have the opportunity to interactively "immerse" in the history of the Jasenovac camp and, moving through the virtual panorama, get acquainted with archival material that includes objects, objects, photographs, documents and testimonies of surviving camp inmates. The installation will be open for public from 13th December 2022 to 15th January 2023.

The 3D reconstruction of the Jasenovac camp is the result of cooperation between JUSP Jasenovac, the research group SPECS-Lab and the company Eodyne Systems S.L. on the digital preservation and reconstruction of the site of mass crime. For the reconstruction, the latest digital technologies such as virtual and augmented reality (VR/AR) were used, offering the possibility for both the expert and general public to better understand the camp, as well as innovative applications in educational and cultural institutions.

At the opening of the Jasenovac camp virtual panorama installation, a panel discussion will be held on the use of modern digital technologies in the preservation of cultural and historical heritage:

3D Reconstruction of Jasenovac: New Approaches to Memorialization of Sensitive Heritage

Participants:

Ivo Pejaković, Jasenovac Memorial Site

Sytse Wierenga, Eodyne Systems S.L. / SPECS-Lab

Višnja Kisić, UNESCO Chair in Cultural Policy and Management, University of Arts in Belgrade

Nebojša Kuzmanović, The Archives of Vojvodina

Moderator:

Milovan Pisarri, ShoahLab: Holocaust Studies Laboratory, Institute for Philosophy and Social Theory

Project Partners: Institute for Philosophy and Social Theory, Eodyne Systems S.L., Center for the Promotion of Science, and the Archives of Vojvodina

The project is supported by the Ministry of Culture and Information of the Republic of Serbia and the Institute for Philosophy and Social Theory